

SUNI MULLEN

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CV

(b. 1994) Mid City LA, CA

EDUCATION

M.A | Contemporary Art Practice | Royal College of Art | London, U.K.

B.F.A | Fine Arts, Painting | Otis College of Art & Design, Los Angeles, CA

A.S.-T | Early Childhood Development | Monterey Peninsula College, Monterey, CA

SOLO EXHIBITIONS

2022

Senior Review | Galef 218, Otis College of Art and Design, Playa Vista, CA

Open Studio | Galef 109, Otis College of Art and Design, Playa Vista, CA

Junior Review | Junior Studios, Otis College of Art and Design, Playa Vista, CA

2019

Los Angeles: Shareable Stories | Post & Beam, Los Angeles, CA

The Women's Room | The Lion's Art & Entertainment, Leimert Park

SiSTARS | Reparations Club, Mid City Los Angeles, CA

The Other | Stay Gallery, Downey, CA

GROUP EXHIBITIONS

2024

One Extended Meditation | Copeland Gallery | Peckham, London UK

Inbound Carousel | Galleria Objets | Brick Lane, London, UK

Come by Here | Studio 101 | Deptford UK

Tate Lates: Sonic Disruption | Tate Modern | London UK

Story Tell | Ivy House | London UK

CAP Film Festival | Genesis Cinema | London UK

I Am Not Cruel, Only Truthful | Hockney Gallery, Kensington, UK

I Am The Hell & High Water | CAP Studio Building, London UK

Everything Must Go | The Cookhouse Gallery, London UK

2023

&SMILED | Asa Briggs Hall x RCA Black Association, Kensington, UK

The Bucket | Galef Fine Arts Center, Otis College of Art and Design, Playa Vista, CA

Pass the J | Bricks & Woods | Los Angeles, CA

If I Kissed It, Would That Make It Better | Galef 107, Otis College of Art and Design, Playa Vista, CA

DEMASIADO | Superchief Gallery x Tlaloc Studios, Los Angeles, CA

2022

ENTER MONO-LOGUE | Helen and Abraham Bolsky Gallery, Playa Vista, CA

CYCLES | Stay Gallery, Downey, CA

Point of Exposure | Galef 107, Otis College of Art and Design, Playa Vista, CA

Junior Showcase | Galef 107, Otis College of Art and Design, Playa Vista, CA

2021

1st Annual THUH Film Festival | THUH Film Club | Play Nice, Long Beach, CA

UNIDOS | Stay Gallery, Downey, CA

The Local Group Show | Stay Gallery, Downey, CA

2020

In Conclusion | Otis College of Art and Design (virtual), Playa Vista, CA
Pandemic Winter Fundraiser | SoLA Contemporary Art Museum (virtual), Los Angeles, CA
Human | Stay Gallery (virtual), Downey, CA
The Hope You Give | Innerspace Gallery, Los Angeles, CA

2019

Emily's Power Art Show: Power Collection | Innerspace Gallery, Los Angeles, CA

2018

No One is Coming to Save Us | Art Realm, Long Beach, CA
Mid City Mardi Gras | The Sugar Shack, Los Angeles, CA
Catapult | Made by the Millworks, Long Beach, CA
In Living Color | Martin Luther King Transit Center, Compton, CA
LA Media Connection | The Hub Radio, Compton, CA
Art Party | Private Home, Mid City Los Angeles
City Love | Hitman Coffee Shop, Los Angeles, CA
Metronohm Music | Bootleg Theatre, Los Angeles, CA

2017

Hellada Gallery | Long Beach, CA

CURATORIAL WORK

2024

I Am Not Cruel, Only Truthful | Hockney Gallery, Kensington, UK
Everything Must Go | The Cookhouse Gallery, London UK

2023

&SMILED | Asa Briggs Hall x RCA Black Association, Kensington, UK
If I Kissed It, Would That Make It Better | Galef 107, Otis College of Art and Design, Playa Vista, CA

2022

Point of Exposure | Galef 107, Otis College of Art and Design, Playa Vista, CA

2020

In Conclusion, curated with Carmen Alatorre | Otis College of Art & Design (virtual)

2018

Where Shift Happens, Downtown Los Angeles
Shit, Shift Happens Part II
SHINDIG | Little Amsterdam Coffee, Los Angeles, CA
TEST DRIVE | Cultural Interiors, Los Angeles, CA

TELEVISION

2022

COO x usedtoo | B.Coolaid | Music Video

Roux's Blues | Shades of Hue LLC | Film

BEL-AIR | Peacock Network | Season 1 Episode 6

2017

GIANTS the Series | BET Plus | Season 1

AWARDS & SCHOLARSHIPS

2023

Permanent Endowment Committee Scholarship | Holman United Methodist Church

Academic Excellence Award in Fine Arts, Painting

The Group Scholarship

Alan Cheung Memorial Scholarship

2022

Rose Hill Foundation Scholarship

The Group Scholarship

Ahmanson Scholarship

Incredible Contribution Recognition, Peer Mentor

Otis Presidential Scholarship

2021

Distinction in Studio Awards, Painting

Black Art Sessions, Alumna | Ebony L. Haynes

2020-'22

Dean's List Honoree

Otis Diversity Scholarship

Duff Family Scholarship

Otis Presidential Scholarship

2020

MAF LA Young Creatives Grant

PUBLICATION

2024

Furies Collective | Lovin Malta | October 19

Live from the Tate Modern | [Montez Press Radio](#) | April 26

2023

Taking 4/20 Events in LA: From “Dazed and Confused” to “Drum and Bass” | [Patch](#) | April 19

2022

[Taking Chances: Reflections on Risk](#) | Shoutout LA | December 5

Stay Gallery Celebrating 10 year anniversary | [The Downey Patriot](#) | October 13

2019

The Other- An Unpopular Opinion | [Stay Gallery](#)

Meet Suni Mullen of BLAK KANVAS | [Voyage LA Magazine](#)

WRITING

Substack | [@MAXXFREEMAN](#)

DJ

2024

Camden Arts Center | Future Archaeologies

Art Bar Kensington | Ecollegey Festival

Royal College of Art | Design Products Showcase

Hockney Gallery | To Find, To Hold, To Share

Art Bar Kensington

Hockney Gallery | I am not cruel, Only Truthful

Art Bar Kensington | V-Day Set

Royal College of Art | i am the hell and high water

Art Bar Kenisngton

The Cookhouse Gallery at University of Arts London

2023

Market House Brixton | R&B Set

Joseph Mobolaji Aine Kensington Studio | & SMILED

Otis College of Art & Design | If I Kissed It, Would That Make It Better

BIOGRAPHY

MULLEN is the recipient of the *Duff Family Scholarship*, *Otis Presidential Scholarship*, and *MAF LA Young Creatives Grant*. In 2019, Mullen curated her first solo exhibition at Stay Gallery in Downey, California. She then exhibited twice with Innerspace Gallery in Downtown Los Angeles. Her work is a part of private collections in Los Angeles, California, Boston, Massachusetts, New York, New York, and Dallas, Texas. In November 2019, Post & Beam invited her to exhibit six unique works to represent a cultural perspective of Los Angeles. In 2021, Mullen showcased works with SoLA Contemporary Art Museum for their virtual pandemic fundraiser. Her short film, *This New Mix Called*, ' ', premiered at Thuh Film Festival's first annual film festival in Long Beach, CA. Her work has appeared on *Bel-Air*, Season 1, Episode 6, the film, *Roux's Blues*, and *Coo x usedtoo* music video by B. Cool-Aid.

During her research in London, Mullen screened a short film entitled, *Bloody Goat* at the Tate Museum, curated an incubator program *&SMILED* sponsored by RCA BLK, participated in a group showcase, *come by here* at Studio 101 in Deptford, and continues to commune with contemporaries through writing, discussion, and DJng throughout the city.





M.F. is a writer and scholar exploring the complexities of Black womanhood and powers in academia.

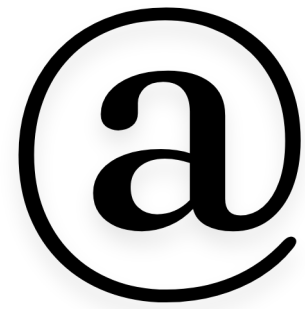
Her work challenges traditional norms and invites readers to rethink identity, intellectual agency, and systemic dynamics.

MAXX FREEMAN is a pseudonym created by artist, SUNI MULLEN to write, think, observe, and research without psychological and intimate arrest.

MAXX excerpts itself from her coined phrased “max ur agency” which first appeared in her thesis *Properly American* (2023). The surname odes to newly freed black Americans who were enslaved---> detaching themselves from their slavers’ name, using Freeman.

She is MAXX UR AGENCY, FREEMAN.

Frequent publications and notes can be read and meditated with via Substack [@MAXXFREEMAN.](https://www.substack.com/@MAXXFREEMAN)



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www.substack.com/maxxfreeman
[@sunimullen](#)

STUDENT PROFILE

Royal College of Art
Otis College of Art & Design